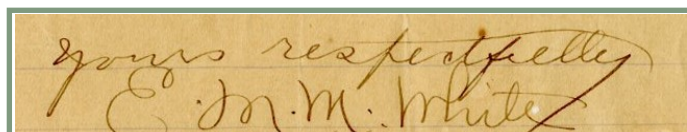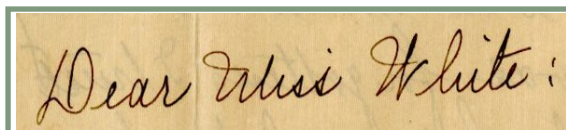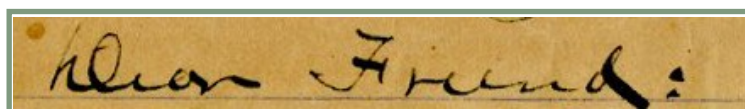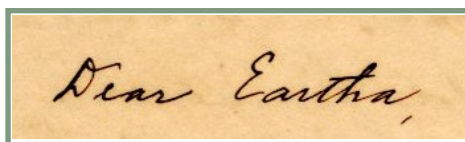# EDITING THE EARTHA M. M. WHITE COLLECTION 2020

Open Textual Editing Workshops

Participate in this collaborative textual editing project that creates, edits, and publishes transcriptions of material from the Eartha M. M. White Collection. Housed in the Special Collections of the UNF's Thomas G. Carpenter Library, the White Collection contains documents and other personal written materials from Eartha M. M. White, a local African American philanthropist and civil rights activist. The collection provides evidence for researchers studying White's life and Jacksonville's African American history.

Participants will transcribe and encode materials from the collection using TEI-XML (the international standard for electronic textual encoding in the humanities), creating files that will be published on the project's website. Each contributor will be appropriately credited for their work. No experience with TEI-XML is required. Computers will be provided, but participants may bring their own laptops.

For more information, contact Carol Hemmingway at n01405587@unf.edu or earthawhiteproject@gmail.com.

Mondays from 12 to 3 PM,
starting January 27th.
Tuesdays from 3 to 5 PM,
starting February 4th.
Digital Humanities Institute
Suite, Building 4/Room 2800

Follow us on social media:
Twitter: @earthawproject
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Images courtesy of Special Collections and Archives, Thomas G. Carpenter Library

This project is sponsored by the Digital Humanities Institute; the Thomas G. Carpenter Library; the Department of History; the Department Languages, Literatures and Cultures; and the Office of Undergraduate Research.