

University of North Florida
Digital Humanities Institute Advisory Committee Meeting
March 4, 2022 - 3:00-4:30 PM [ZOOM meeting](#)

Agenda

1. Welcome & introductions
 - a. New member(s): Chris Gabbard, English
 - b. Stephanie Chill, [Florida Humanities](#) (intro & grant opportunities)
 - c. Tru Leverette - [The Justice Sessions](#)
2. Approval of minutes from 9/17/2021 meeting
3. Subcommittee reports & discussion
 - a. Development (Felicia & Susan)
 - b. Outreach (Laura)
 - c. Tools & Training (Dave & Gordon)
 - d. Curriculum (Jim & Katie)
 - e. Portfolio Management (Andy)
4. Celebrations, Announcements & Thanks!
 - a. Congratulations, Interns & Fellows!
 - b. Thanks to the ad-hoc award review committee
 - c. Congratulations, [DefCon](#) grant recipients! Bossy, Heffernan, Leverette
 - d. Congratulations, Melinda! [HASTAC scholarship](#) - (Melinda)
 - e. Congratulations, FLDH exec board! FLDH leadership changes (Jim)
 - f. DHI Media Lab (Constanza, Anne, Marie & Rosa)
 - g. Talk about the DHI project to the deans/govt. (Sarah M.)
 - h. UNF Galleries are a resource for everyone (Jess B)
 - i. [Centernet](#) membership
 - j. [Please take this survey](#) to help the DHI leadership plan for our future!
 - k. **Thank you, Melinda!** [Updates to website](#) -> please send grants, bios & projects!
5. Upcoming events
 - a. ["Caer/Caught" Film Screening, Q&A](#) (English/Flim & LGBTQ Center) - **3/9 @11 am**
 - b. [Participatory Media Lab](#) - U. Minnesota Duluth - **3/21 @2pm**
 - c. [Cool Anthropology](#) - Roundtable series on Public Scholarship - **Thur, 3/31 @6pm**
 - d. Erin Moriarty-Harrelson, [anthro & ethnographic filmmaker](#) **Thur, 4/14 TBA**
 - e. [Africana Studies, Digital Humanities & Interdisciplinarity at UNF](#) - **4/26 @10am**
 - f. [FLDH 2022 Conference](#) - Flagler College, St. Aug - [registration open](#) - **4/2/22**
 - g. Beaches Museum Tour **3/24/22** (Denise) - www.beachmuseum.org
 - h. Other announcements from the floor?
7. Project Proposals (Appendices A-)
 - a. Proposal for Creation of Community Advisory Board (Laura)
 - b. UNF Ghost Tour - Leslie Kaplan
 - c. Digital Archive of Haitian Folktales - Marie Larose
 - d. Mapping Hispanic and Black Bilingual Jacksonville - Greg Helmick
8. **Social Hour-** *See you after this!* [Prati Italia](#) 4972 Big Island Drive (near REI) → patio!

Appendix A: Proposal for Creation of Community Advisory Board for the DHI

Community Advisory Board

We propose to create a Community Advisory Board for the UNF Digital Humanities Institute, beginning in Fall 2022. The board would consist of 8-12 members drawn from our partner organizations or the community. Board terms would be 3 years in length, with the possibility of renewing for a second term. Board members would be required to attend two meetings yearly: the Fall Advisory Committee general meeting and a springtime meeting of the Community Advisory Board.

If approved at today's meeting:

The DHI Advisory Committee may submit nominations for board membership directly to the DHI Outreach Subcommittee Chair at l.heffernan@unf.edu. The DHI Director will select 8 members for 2022-23 and 4 more in 2023-24 to ensure staggered turn over.

Appendix B: UNF Ghost Tour - Leslie Kaplan

Description: On the occasion of UNF's 50th anniversary, a "ghost tour" will be created by a group of UNF Honors students and Dr. Leslie Kaplan. The students are collecting a wide range of different kinds of "ghosts". At the end of the semester, they will share the best of what they find in the form of a self-guided cell-phone tour and/or a virtual tour accessible via computer, as well as a possible live event. "Ghosts" may be physical indicators of past functions of spaces on campus, like the old vault built for the Cashier's office that is now a supply closet in the Honors Community Room (affectionally known as the Chamber of Secrets), or the cantilevered architecture of the restaurant at the Student Union, evoking the old Boathouse restaurant that had a deck that extended over the lake. The group also seeks forgotten stories about events, activities, places, or people. Finally, they are investigating rumors of ghostly presences in the Crossings Q residence hall on campus. The

project may evolve after the end of the semester as future groups of students continue to mine the rich history of the physical campus and the community.



Bio: Dr. Leslie Kaplan holds a Ph.D. in Folklore and Folklife. As a graduate student, she



worked for the [Corinth Computer Project](#) for two summers and one academic year. She focused on a project that combined old maps, satellite images, old photographs and modern photographs to explore the evolution of the modern village of Corinth from 1685- the present day and presented her work as a web page (in the late 1990s!) to make the maps, images, and quotations from travel narratives accessible to the public. Since that time, she has continued an interest in exploring places using photographs, text, and maps, and

has been using the National Collegiate Honors Council's signature [Place as Text™ pedagogy](#) in several of her classes. This project offered an opportunity to combine all those interests into a collaborative project with six Honors students.

Appendix C: Building a Digital Archive of Haitian Folktales within the Haitian Diaspora - Marie Larose

Description: "Building a Digital Archive of Haitian Folktales within the Haitian Diaspora" is a community-based project that centers around preserving the oral cultural heritage of Haitian immigrants. The project focuses on collecting folktales from Haitian communities in regions such as Jacksonville, Miami, New York, Boston and Montreal. The project, then, endeavors to link these diasporic communities through the sustenance of oral traditions. The aim is to create an oral archive of Haitian folktales that will be available for future generations and scholars.



Bio: Dr. Marie Larose is an assistant professor in the Department of Languages, Literatures and Cultures and Africana Studies. Her research focuses on 20th and 21st century Francophone literature specifically from France, the Caribbean and Mauritius. Her work applies theories from gender, postcolonial, Black, disability, psychoanalytic, popular culture, and literary critical studies to explore the intricate links between violence and genealogy in the works of female writers, including Marie NDiaye, Kettly Mars, Marie Vieux-Chauvet, Ken Bugul, Marie-Célie Agnant, and Ananda Devi.

Appendix D: Mapping Hispanic and Black Bilingual Jacksonville in the Late Nineteenth and Early Twentieth Centuries - Greg Helmick

Description: This project proposes an interactive digital map to document the constitutive presence of, and interactions between, Hispanic and bilingual African American communities in Jacksonville, Florida, during the late nineteenth and early twentieth



centuries. The map will offer a visual interface into related textual material (e.g., material connecting Jacksonville to canonical works of Cuban and U.S. literature), archival documents, and photographs that, for the project's first phase, will be based on prior peer-reviewed research. The general purpose is to help users view the city and its cultural history differently. At the same time, the ongoing development of the project is meant to invite

further faculty-supported student research, participation by members of the local community, and collaboration with scholars in Hispanic and Africana Studies at UNF and beyond.

With the support of the Digital Humanities Institute and Center for Instructional and Research Technology at UNF, the interactive map of Hispanic and Black Bilingual Jacksonville in the Late Nineteenth and Early Twentieth Centuries will be accessible via a website built using Omeka Classic and the Neatline mapping plug-in. With these or similar tools, this project will propose to associate individual items—documents, images, recordings—and exhibits—interpretive essays and similar—to geographical locations and display them on the map.

Bio: Greg Helmick works on configurations of nationhood, ethnicity, and cultural contact, between Cuban, Puerto Rican, and the U.S. communities—particularly African American



and non-Spanish-speaking Caribbean communities—in textual production in Spanish and English. In Cuban and Puerto Rican literature, such contact is developed thematically in historical fiction and essays that complicate archival configurations of nationhood and exile with the 'noise' of documentary flows between Caribbean communities and U.S. sites of multistoried colonization. His current book project focuses on documenting shared literary and historical production between Cuba and northeast Florida during the first half of the twentieth century, in the face of erasures incurred during Plattist, Jim Crow, Fordist and Batista-era social regimes.