

University of North Florida
Digital Humanities Institute
Advisory Committee Meeting Minutes
September 17, 2021, 3:00-4:30 PM
Remote via Zoom

In Attendance:

- Keith Ashley, Assistant Professor of Anthropology, UNF Archaeology Lab Research Coordinator
- Katie Anagnostu, Graduate Student Rep, Curriculum Coordinator for DHI
- James Beasley, Associate Professor of English, Curriculum Coordinator for DHI
- Felicia Bevel, Assistant Professor of History, Co-Chair of Development Sub-Committee
- Jessica Borusky, Gallery Director, Art and Design Instructor
- Michael Boyles, Coordinator of Graphic Design at CIRT
- Jelena Brezjanovic, Adjunct Professor of Anthropology
- Adam Chalmers, Systems and Digital Technologies Librarian
- Jeff Chamberlain, Dean of Hicks Honors College
- Karen Cousins, Assistant Vice President, Office of Provost
- Rosa De Jorio, Professor of Anthropology, Program Coordinator for Anthropology
- Nicholas de Villiers, Associate Professor of English and Film
- Amelia Dixon, Student Intern
- Josh Gellers, Associate Professor of Political Science and Public Administration, Development Sub-Committee
- Laura Heffernan, Associate Professor of English, Outreach Sub-Committee, Former DHI Director
- Lynne Hemmingway, Student Rep
- Leslie Kaplan, Director of Hicks Honors College
- Marie Larose, Assistant Professor of French and Africana Studies
- Clayton McCarl, Associate Professor of Spanish and Digital Humanities, Former DHI Director
- Jacqueline Meier, Assistant Professor of Anthropology
- Katherine Mezich, Student Rep
- Courtenay McLeland, Head of Digital Projects and Preservation at Thomas G. Carpenter Library
- Melinda Peacock, Student Assistant
- Anne Pfister, Assistant Professor of Anthropology, Director of DHI
- Rick Phillips, Associate Professor of Sociology and Religious Studies
- Bridgett Rahim-Williams, Interim Assistant Director of Research Integrity
- Andrew Rush, Course Media Developer at CIRT
- Michael Russo, Assistant Director of Online Learning Support at CIRT
- Lena Salpietro, Assistant Professor of Clinical Mental Health Counseling
- Katie Sarria, Assistant Director of First-Year Advising
- Sericea Stallings-Smith, Associate Professor of Public Health
- Margaret Stewart, Assistant Professor of Communication
- David Wilson, Associate Director of CIRT

1. Welcome and introductions – *name, affiliation & favorite color or pattern*
2. Approval of minutes from 3/19/2021 meeting
3. FLDH report (Florida Digital Humanities Consortium) – Laura Heffernan
 - a. FLDH elections are this year – [nominations](#) due 9/30 (see Appendix A)
 - i. UNF has two delegates at FLDH; Dr. Heffernan is leaving the position; [nomination form to replace Dr. Heffernan's delegate position](#); nominations close September 30th.
 - b. 2nd Annual Conference of the FLDH at Flagler College (4/2/22) – [submissions](#) due Nov. 1; [call for proposals](#) is up on the DHI website; 2021 – papers, posters, lightning rounds, roundtables, and panel presentations
4. New location of DHI Suites & updates – 1/1300
 - a. Dr. Pfister announced that this could be a temporary move but will last at least through this academic year; there will be 3 computer workstations with scanners that are available to students and faculty.
 - b. Fall hours: TU 9-2; TH 9-12; FR 9-12 & *by appt.*
5. Upcoming events:
 - a. [2021 Digital Projects Showcase](#) week of 11/15/21 – proposals due 10/1
 - i. will be virtual; posters and presentations will be available the week of November 15th
 - b. Roundtable “Public Scholarship at UNF and Beyond” scheduled for 12pm on Friday, 9/19 (ZOOM) – *more info forthcoming*
 - c. Co-sponsored events with “The Justice Sessions” ([Fall 2021 schedule](#) begins 9/22!)
 - i. This will be a webinar series that DHI is continuing from last year.
 - d. ["The Committee"](#) film screening & discussion Oct. 6 at 4 pm (co-sponsored by DHI & LGBTQ Center) – Nick deVilliers, English (co-sponsored by DHI & LGBTQ Center)
 - i. part of LGBTQ month; 26-minute documentary; archival documentary project for students and professors; [Zoom registration](#)
 - e. Glitch Feminism, [Legacy Russell](#) – January 20th – Jessica Borusky & MOCA
 - i. Co-sponsored with MOCA; webinar format; Legacy Russell will present about her book [Glitch Feminism](#), which is about gender, sexuality, and racial identity; Jessica Borusky will continue to send updates.
6. New Opportunities this year
 - a. Introduce Faculty Fellowships & Student Internships (Appendix B)
 - i. Dr. Pfister announced that the DHI has the capacity to fund several faculty fellows and student internships this semester; anyone with an idea or a student in mind should contact Dr. Pfister; deadline is November 1st for faculty fellows; Melinda Peacock will reach out to the people who have internships posted on the website to make sure all information is updated.
 - b. Ad hoc “Proposal Review committee(s)” – any volunteers?
 - i. Anyone interested in reviewing the proposals for faculty fellowships and student internships should contact Dr. Pfister.
 - c. Help with our social media presence – any volunteers?
 - i. Melinda Peacock will help, and Dr. Margaret Stewart would also be willing to assist.
7. Subcommittee reports & discussion
 - a. Curriculum (Appendix C)
 - i. Preliminary courses in appendix, [past courses](#)

- ii. James Beasley announced that there are currently 20 students in DH minor, the largest number in a long time, and credited Katie Serria for getting the word out. Anyone who is planning on teaching a class in the minor during the Spring Semester should contact Katie Serria or Dr. Beasley know by November 1st and (optionally) send them a flyer with an image and a description of the project in jpeg format to publicize the class on social media.
 - iii. Last year there was a Facebook live series with professors and classes; Dr. Beasley is thinking about putting a faculty member, a student, and a new tool together as part of that series; could do some focused on using DH methods in the classroom. Dr. Beasley or Dr. McCarl will send an email about this.
 - b. Portfolio Management – [student portfolios](#) coming soon!
 - i. Andrew Rush said that the pages online describe what to do to publish a portfolio; Digital Showcase site but will be built as the posters start coming in. Dr. Pfister said to encourage your students and faculty members to submit on our DHI website.
 - c. Tools and Training
 - i. Dave Wilson announced that he is looking for people who are interested in giving workshops, such as YouTube how-to videos, for DHI this semester and next semester; Anyone interested should contact him.
 - ii. Laura Heffernan commented that there have been requests for story maps.
 - d. Development
 - i. Felicia Bevel said that the main goal of the development sub-committee last year was to purchase the digital scanners through academic technology grant and that these have been delivered to DHI suite. The development committee hopes to continue conversations with the development office on campus and the outreach committee to build relationships with organizations and continue to support DHI overall.
 - e. Outreach – new community partners (Mandarin, JDB Fund & NPS) & web presence
 - i. Laura Heffernan said that this is a somewhat new committee; it involves partnerships with community organizations, internships, and possible digital projects related to digital archives and collections; new partnerships include Mandarin Historical Society, Jessie Bal Dupont fund, national park students; goals are to maintain the list, stay in good communication, especially if partners are interested in student internships; the internship at the Main Library for digitizing the *Florida Times Union* was paused; committee is working on a more systematic way of publicizing internships to students affiliated with DHI; Anyone connected to a potential community partner should contact Dr. Heffernan.
 - ii. Josh Gellers announced that one student is interning at project for the [digitization of the constitution of Iceland](#).
 - iii. Dr. Pfister said that the goal of the Jessie Ball duPont fund partnership is connections between students and social sector of Jacksonville; fund would be happy to host symposium or poster session downtown and to develop a system to match students and faculty with non-profits that need their expertise; opportunity for DHI to market itself as community oriented, connecting with non-profits.
- 8. Other announcements
 - a. Jim Beasley, Director-elect, 2023-2025
 - i. Dr. Pfister: keep this opportunity in mind

- b. [Bilingual Digital Humanities](#) & DH methods in teaching – Clayton McCarl
 - i. Clayton McCarl described the program as a superbachelor of arts degree which combines language degree and an English or history degree with DH minor; an agreement about double-counting courses; Dr. McCarl could talk to anyone who has ideas for this.
 - c. DH Student Club – Katherine Mezich
 - i. Katherine Mezich is interested in starting a DH club at UNF; a way to connect students with DH; club could be used for training workshops, center for resources, and a place to work on DH projects.
 - ii. Katie Sarria said that she would be willing to email Katherine a list of all the DH minor students to see if they would be interested in joining the club.
 - d. *All*: please check website bios, projects, and internships – send updates, changes & any community partners you’d like to see on the website to Anne
- 9. Notes of interest from committee members (Appendix D)
 - a. Laura Heffernan announced that U.S. Department of Education has defined Digital Humanities.
 - b. Josh Gellers: webinar (see Appendix D)
 - c. FLDH: programming historian book club and workshop
- 10. Proposed Affiliated Projects (Appendix E)
 - a. Brezjanovic project – “One Human Race” Digital Storytelling
 - i. Jelena Brezjanovic explained that the project allows students to learn how to talk about race; they create a 3-5 minute video that incorporates multimedia in which they reflect on race and racism; incorporating social media and making a web page to educate public and students
 - b. Meier – ZooMap: Zooarchaeology of Mycenaean Artisans Project
 - i. Jacqueline Meier said that this project involves research exploring how humans engaged with animals in their everyday lives; will use technology to overlay layers of data in archeology and arts
 - c. Bossy & Ashley – *Heca Utimile* (Our Land): Digitizing an Indigenous History of Northeast Florida
 - i. Keith Ashley is working with Denise Bossy to change perceptions of indigenous history to instill a better understanding and appreciation, from earliest arrival to 18th and 19th centuries; trying to make information public; looking for suggestions
 - ii. Dr. Pfister said that she wants to conceptualize the connection between technology and culture; will consider convening in person in the Spring.

Appendix A: Call for nominations FLDH Executive Council:

It is time to nominate new members to serve on the FLDH Executive Council for a two-year term, beginning in January of 2022. As a reminder, the Executive Council is responsible for discussing, working through, and voting on particular topics and issues related to the FLDH mission. The Council is comprised of at least one and up to two representatives from each of the following institutions: UCF, UF, USF, FSU, FIU, UNF, Florida Humanities Council, University of Miami, Rollins College, Flagler College, New College of Florida. You are welcome and encouraged to nominate more than one person from your institution, and you are welcome to self-nominate. Individuals may hold consecutive terms on the council, so current council members may be nominated again. [Here is the nomination form.](#)

Appendix B: Call for Proposals – Faculty Fellows & Student Internships

2021-2022 DHI Faculty Fellows Program - The UNF Digital Humanities Institute (DHI) seeks proposals for spring/summer 2022 Faculty Fellows for projects related to the Digital Humanities. The DHI promotes collaboration on interdisciplinary projects that combine the use of technology with materials and methodologies from the Humanities, Fine Arts and Social Sciences. We seek proposals on a wide range of topics related to the digital humanities. Fellowships may be used to develop current or future DH projects, to support faculty while applying for external funding, to set up initiatives, purchase equipment, or a combination of the above. All UNF faculty are welcome to apply but priority will be given to DHI-affiliated faculty. 2021-22 fellows are required to present at the 2022 Digital Projects Showcase or another DHI-sponsored program.

Proposals should be 2-3 pages double spaced. Proposals should include 1) an outline of the proposed project including how the proposed project connects with the digital humanities. Proposals may also include community partners scholars are working with (if applicable) and collaborations with other UNF faculty and students. 2) a brief budget (up to \$5,000). All UNF faculty are welcome to apply, but priority will be given to DHI-affiliated faculty. Please email Anne Pfister, DHI Director, with proposal saved as one document (a.pfister@unf.edu) by Nov. 1, 2021.

2021-2022 DHI Student Internship Program - The UNF Digital Humanities Institute (DHI) seeks proposals for spring/summer 2022 internships for projects related to the Digital Humanities. The DHI promotes collaboration on interdisciplinary projects that combine the use of technology with materials and methodologies from the Humanities, Fine Arts and Social Sciences. We seek proposals on a wide range of topics related to the digital humanities. UNF faculty and staff may develop an internship and solicit students for projects, they may also assist students in designing and applying for internships to work on projects for which their mentors are also submitting applications for the Faculty Fellows program. 2021-22 interns are required to present at the 2022 Digital Projects Showcase or another DHI-sponsored program.

Proposals should be 2-3 pages double spaced. Proposals should include 1) a brief introductory paragraph, 2) an outline of the student's proposed project and 3) how the proposed project connects with the digital humanities. Proposals may also include community partners they are working with (if applicable) and collaborations with other UNF faculty and students. Please request and include a short endorsement from students' faculty mentor. All UNF students are welcome to apply, but priority will be given to students with DHI-affiliated faculty mentors. Please email Anne Pfister, DHI Director, with proposals saved as one document (a.pfister@unf.edu) by Nov. 1, 2021.

Appendix C: Fall 2021 DH Course List & Preliminary Spring courses (2022)

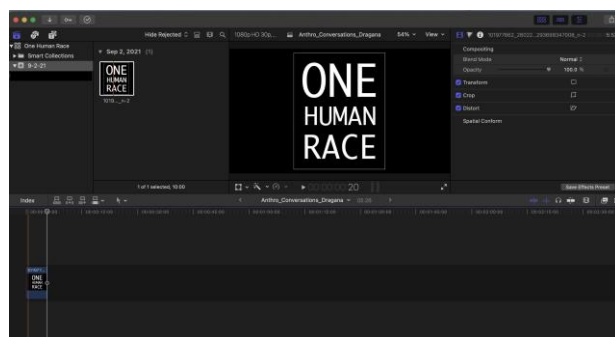
| FALL 2021 | Spring 2022 (preliminary list) |
|--|--|
| AMH3571 Intro to Afr. American History | COM 3003 Principles of Communication Studies |
| ANT4497 Ethnographic Methods | COM 4561 Strategic Social Media |
| ART3930 Gallery Practices | DIG 4944 Digital Humanities Internship |
| COM4561 Strategic Social Media | ENC 4415 Rhetoric and the Digital Humanities |
| COP2220 Programming I | FIL 4379 Advanced Documentary Production |
| COP3503 Programming II | GIS 3043 Introduction to GIS |

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|--|--|
| DIG3176 Introduction to the Digital Humanities DIG4944 Digital Humanities Internship FIL3363 Documentary Production FIL4993 Documentary Podcast GEO4990 Aerial Surveillance GIS3043 Introduction to GIS GIS4048 Intermediate GIS IDC2000 Beauty and Joy of Computing SPN 3300 Spanish Composition SPW3471 Colonial/19th Century Lat. Am. SPW4600 Don Quixote: Hero or Fool | GIS 4048 Intermediate GIS IDC 2000 Beauty and Joy of Computing SPN 3300 Spanish Composition SPN 3351 Comm for Heritage Speakers |
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Appendix D: Notes of interest from committee members

- From Laura Heffernan: **US Dept. of Education defines Digital Humanities** – a program that focuses on the use of new technologies, advanced computing, and public engagement to investigate and analyze questions in the humanities. Includes instruction in anthropology, art, data mining and machine learning, design, digital archives, geospatial technologies, history, human-computer interface design, literature, markup languages, social media technologies, and software development.
- From Chris Baynard: **These New Apps and Their Creators Are Changing the Game on Career Pathways for America’s Youth** - [Read in Forbes](#)
- From Josh Gellers: [Curating Culture of Memory Webinar](#) - How are museums responding to the pandemic & other current topics?
- From FLDH: *Programming Historian book club and workshops (on ListServ)*

Appendix E: Proposed Affiliated Projects



1 - Digital Storytelling Project: *One Human Race*

The “One Human Race Project” is an integrated digital project that leverages digital media to share students’ original stories aiming to educate the wider public on race and racism and to bring into focus the fact there is only one human race. *(continued)*

The project consists of three phases. During the first phase of the project, students utilize the EdTechTeacher’s [8 steps to digital storytelling](#) and [Story Center](#) for inspiration and to learn the essential skills to effectively develop a story. Following the conceptual phase, we focus on collecting and editing content using FinalCut Pro, a video editing software. Students learn how to navigate the software, from creating a new project and libraries to utilizing essential tools

necessary for the creation of 3–5-minute videos that incorporate multimedia (images, music, text, and voice). The final phase is focused on platforms where the content will be promoted.

This project also serves as a form of anti-racist activism as it enables students to articulate and share the materials they learned during the semester. It also creates a space where students can share their personal experiences, and challenge stereotypes, misinformation, language and examples of everyday interactions that perpetuate racism.



Dr. Jelena Brezjanović is a Visiting Instructor of Anthropology at the Department of Sociology, Anthropology and Social Work at the University of North Florida, where she teaches courses in Linguistic and Cultural Anthropology. The scope of her research includes studies in bilingual language patterns, migration, ethnoecology and conservation. Brezjanović holds a bachelor's degree in International Business (2001) and master's degree in anthropology (2011) from Wichita State University, and a doctorate in anthropology from the University of Florida. Her expertise in qualitative research methods was recently applied to Long-term

social-ecological research in the Florida Everglades (NSF FIU-LTER), where she conducted a study focused on water demand and land-use analyses, collaborating with Florida International University and University of Florida researchers to survey urban and agricultural land managers (e.g., farmers) and elicit their experiences and perceptions of vulnerability to climate change. Brezjanović also serves as the Executive Coordinator for the International Society of Ethnobiology, contributing her interdisciplinary expertise to help promote world-wide biological, cultural, and linguistic diversity, especially the conservation of the ecosystems and knowledge bases of indigenous communities.

2 - ZooMAP: Zooarchaeology of Mycenaean Artisans Project - Jacqueline Meier, Assistant Professor of Anthropology

This digital humanities project aims to combine archaeological and digital analysis methods to clarify how animal and human lives were intertwined in past complex societies. In Mycenaean and other Late Bronze Age cultures, animals played vital roles as symbols, resources, and individuals. This project will use a multi-scalar approach to map the spatial, biological, and symbolic evidence of human-animal interactions at a craft-producing household of Mycenae, Greece. Digital network analysis will be used to visually map several types of faunal and textual evidence and better understand interactions between ancient ceramic artisans and the animals they lived with and used in the 14th century BCE. Data exploration will utilize online network and spatial mapping software, including Palladio, Gephi, and Google maps.

Although ancient texts about animals are rare at the site, the archaeological evidence of animal remains provides nuanced insights into the ways that animals were treated in life and death in a

domestic space. By combining anthrozoology and zooarchaeology with digital humanities methods, I aim to challenge current views of human-animal boundaries at Mycenae and use visual data mapping to explore changing animal personhood during a time of increased economic expansion and inter-regional connectivity. This project builds upon research funded by a Summer Stipend Award from the National Endowment for the Humanities.



Dr. Jacqueline Meier is an Assistant Professor of Anthropology in the Department of Sociology, Anthropology and Social Work. She is a zooarchaeologist and her research focuses on the remains of animals from archaeological sites in the Mediterranean region. She studies human-animal interactions at archaeological sites, spanning from the time of the Neanderthals to that of the Romans.

3 - *Heca Utimile* (Our Land): Digitizing an Indigenous History of Northeast Florida – Denise I Bossy & Keith Ashley

Myths about local Indigenous history broadly circulate around our region, echoing through our schools, museums, and state and national parks. Many of these myths are tremendously damaging, casting Timucuas as unchanging and unmodern while unapologetically celebrating Spanish and French colonialism. In most cases, Timucuas are depicted as merely part of Florida's ancient past and having little to do with Florida's real history. Yet, from 12,500 B.C.E. to the early eighteenth century, Northeast Florida was Indigenous country. Moreover, into the early eighteenth century, Mocama-speaking Timucuas, as well as Guales and Yamasees vastly outnumbered resident European colonizers. Focusing on the need for better public awareness and resources on local Indigenous history, we are launching a new digital humanities (DH) site to bridge the gap between the advanced scholarship on local Indigenous communities—particularly in archaeology, history, and linguistics—and public myths and misperceptions. The public deserves to know the colorful and vibrant stories of the Indigenous populations who called Northeast Florida home. In its first phase of development this fall, the site will host DH projects designed by anthropology and history students (majors and master's students) in our cross-listed seminar "Indigenous Northeast Florida." We anticipate incorporating our own research projects and future DH student projects into a dynamic site, making it the main public-facing DH site on Mocama, Guale, and Yamasee archaeology and history. This new project builds on our previous work with UNF students in designing a permanent exhibit at the Jacksonville Beaches Museum (2020) and supports our effort

to write a public-facing book on this subject. Please see a virtual museum tour:
<https://indigenousefl.domains.unf.edu> .

Dr. Denise I. Bossy is associate professor of History at UNF, where she specializes in local Indigenous history and teaches courses on race, gender, and the early South. She is the editor of *Yamasee Indians: From Florida to South Carolina*, the prize-winning author of articles and book chapters on the Native and colonial South, and also works with local museums to improve their Indigenous content. Her forthcoming work includes the special issue of the Florida Historical Quarterly "Indigenous Florida," which she co-edited with Andrew Frank and which will be out in September. Her book manuscript, *Yamasee Mobility: A New History of the Early South*, is under review for likely publication in 2022.

Keith Ashley is Assistant Professor of Anthropology at UNF. His current research focuses on the indigenous peoples and histories of southeastern North America, particularly Florida. Presently, he is exploring the involvement of St. Johns fisher-hunter-gatherers in the broader world of Native farmers throughout the Southeast during the 10th through 13th centuries CE. He is also researching the 16th and 17th century social landscape of the indigenous Mocama-speaking Timucua of northeastern Florida and southeastern Georgia. He is actively involved in archaeological excavations with UNF students throughout northeastern Florida.