

Ethnographic Filmmaking as cosmopolitan product

Thursday, April 14, at 5 pm via Zoom

DHI proudly invites Filmmaker Erin Moriarty (Gallaudet University) who will reflect on deaf ethnographic filmmaking as an inherently collaborative and polyphonic process. Moriarty will discuss a film made as a part of the MobileDeaf research project. The researchers, their research assistants, the film editors and the camera crew involved in the project are deaf signers from various countries, contributing to a unique moment where the precepts of deaf ethnographic filmmaking are emerging in a multilingual and transnational context.

ASL interpreters will be available during the presentation (Gárate-Estes Interpreting).

Scan the QR code to register for this free event.

