April Advisory Committee Meeting

**UNF Digital Humanities Institute Tuesday, April 23, 4-5pm**

**Faculty Association Conference Room, 16/3108 and Zoom:**

 Join URL: <https://unf.zoom.us/j/98987752470?pwd=Wk84cGVHTG1XNGMzRk0vbEtyVGpSUT09>

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| **Meeting of the Advisory Committee of the UNF Digital Humanities Institute**  |

**I. Welcome and Introductions—new members, welcome!**

**II. Approval of minutes from Fall meeting; Director’s report (James Beasley)**

1. **Budget**
2. **DHI Media Lab**
3. **Christine Lane, Traveling Exhibits**

**III. Subcommittee discussion and reports**

a. Curriculum (Kailan Sindelar) - DH minor & MA certificate

b. Outreach (Laura Heffernan)-Community Advisory Committee

c. Development (Josh Gellers) Foundation Account; Branding & Marketing

d. Mentors and Methodologies (Clayton McCarl)

d. DHI Media Lab (Jessica Chandras)

Appendix A: Summer and Fall 2024 COURSES

## Summer 2024

COP 2220 Introduction to Visual and Procedural Programming

SPN3990  Spanish and the Internet: Culture and Communication through Media Literacy (DL, Summer A).

DIG4152 Digital Editing and Digital Archives (DL, Summer B)

DIG 5944 Digital Humanities Internship

ENC 6721 Research in Composition

GEO 4905 Study Abroad: Geography in Spain

GEO 6506 Economic Geography and GIS

GEO6906 Study Abroad: Geography in Spain

SPN3524 Latin American Cultures

## Fall 2024

COP 2220 Introduction to Visual and Procedural Programming

COP3503 Programming II

DIG 3176 (DL): Introduction to the Digital Humanities

ENC 3250 Prof. Comm (Dr. Sindelar)

FIL 3363 Documentary Production – offered every fall
FIL 4361 The Documentary Podcast (Audio) – offered every fall
GIS 3403 Introduction to GIS

GIS4048 Intermediate GIS

GIS 6015 GIS and Geo Tech

GIS 6506 Economic Geography and GIS

LIT 3214 Crit. Reading/Writing II (Dr. Sindelar).

SPN 3350 Spanish for Heritage Speakers: Creative Production

SPN3524 Latin American Cultures (in-person).

SPW3409 Narrativas multimedia / Multimedia Narratives (DL).

SPN2200 Spanish Intermediate I.

SPN3300 Composition in Spanish (DL).

Appendix B: DHI-Affiliated Project: Revista Tierra

Description: *Tierra* was published in Yucatán by the Socialist Party of Southeast Mexico, beginning in 1918. The publication started as a daily newspaper, but following the election in 1922 of Felipe Carrillo Puerto, Mexico's first democratically chosen socialist governor, Tierra was converted to a weekly magazine. Each issue sought to advance the agenda of Carrillo Puerto's government, which included the restoration of communal lands to rural communities, women's rights, education, and the elevation of the region's Indigenous past. Starting on May 1, 1923, thirty three weekly issues were published prior to the assassination of Carrillo Puerto in January 1924.

This project presents all the 1923 issues, with complete document images and an index of the recurring sections and the names of authors. The website has been constructed by Damiana Leyva Loría, a doctoral candidate in Educational Systems and Environments at the Benemérita Autonomous University of Puebla, and Clayton McCarl, professor of Spanish and digital humanities at UNF. They have been assisted by associate editors Erin Garry, who graduated with a BA in Spanish in May 2024, and Peri Manwell, who will complete BA degrees in Spanish and art history in December 2024. Nineteen students in McCarl's Spring 2024 course Latin American Digital Humanities also contributed to this project.

In a future phase, the full text for all the issues will be added, along with more extensive metadata.

**IV. Past Events**

1. **DHI Digital Projects Showcase**

Thank you to everyone who presented at the DHI Digital Projects Showcase on Tuesday! Thank you to Dr. Nashid Madyun, who gave an excellent keynote address—"We are the new Griot's," and I've attached his presentation slide deck here. Also, thank you to Lucy Hollins, DHI Graduate Assistant, who hosted the event! Looking forward to having Dr. Madyun and his team at Florida Humanities back again for the showcase next spring!

Again, the list of presentations was as follows:

Andrew Hopkins, PORL- PORL In-Person Data Collection

Carter Mudgett- A Racist Shooting Close to Home: A Content Analysis of Local, National Coverage of Jacksonville, Florida’s Dollar General Shooting

Christina L. Arnold, Margaret C. Stewart, & F. Dan Richard- Applying Mediated Statement Analysis (MSA) to Detect Digital Deception and Misinformation Online

James Beasley- Marching On: The USCT Pension Records and Cemetery Rehabilitation

Jessica Chandras- Who is Florida Man? Media and Florida’s Linguistic Landscape

Kailan Sindelar- WildAR Northeast Florida

Lydia-Rose Hanson- Unveiling Intergenerational Trauma: Colorism, Domestic Violence, and Emotional Intelligence in the Jamaican Household

Madalyn Starratt- Digitizing the Eartha M.M. White Collection

María Ángeles Fernández Cifuentes- Alonso de Barro’s Courtly Philosophy: Of Cervantes, Board Games, and OER in the Classroom

 Unveiling the Ezpeleta Affair: Using AI to Explore Cervantes’s World

Tru Leverette Hall & Maureen McCluskey- Water Stories: A River Harvest.

In addition, it was wonderful to have representatives of several of our wonderful community partners, including Imani Phillips from the Jacksonville Public Library, Nicole Diem from the St. Augustine Historical Society, and Daniele Colyar from the Lincolnville Museum and Cultural Center. Thank you for talking with us about collaborations on DHI-related projects!

**V. Upcoming Events**

**a. “Haunts”** Haunts: A Digital Humanities Institute Event

Friday, October 25, 2024, 1-5pm, UNF Carpenter Library, Room 2102 A

Come join the students and faculty of the Digital Humanities Institute for an afternoon of Halloween fun and haunted "ghost stories" by faculty and students. According to Mark Sample (2014), "The word haunt, as its origins in French make clear, refers to both a practice and a place, a physical space permeated with spectral traces. In other words, a physical space written over with stories, a chorographic space. Haunts is about the secret stories of spaces" ("Location is Not Compelling," pg. 74).

Come join us as we "haunt" the library space from 1-3pm with Halloween decorating the room with your own themed decorations! Then join us for these secret stories, some "ghost stories," if you will, from faculty and students as they detail their DHI opportunities and projects from this last year!

Halloween treats will be provided! See you then!

1. The University of Florida, the University of North Florida, and Universidad San Francisco de Quito will host their second Latin America & Caribbean Digital Humanities Symposium at Universidad San Francisco Quito in Quito, Ecuador from Thursday, **July 4 – Saturday July 6, 2024**. We seek proposals for papers, posters, and lightning rounds, on any topic related to Digital Humanities focusing on Latin America and Caribbean Studies. We welcome proposals not only from those in higher education, including students, faculty, and staff, but also from cultural institutions and other organizations doing work in the digital humanities.

**VI. Adjournment and next meeting**

Next meeting: TBA Fall 2024

 *Submitted by: James Beasley*