Fall 2024 Advisory Committee Meeting

**UNF Digital Humanities Institute**  **Tuesday, October 29, 2024, 1-2pm**

**Zoom: https://unf.zoom.us/j/85790371990**

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| **Meeting of the Advisory Committee of the UNF Digital Humanities Institute** |

**I. Welcome and Introductions—new members, welcome!**

**II. Approval of minutes from Spring meeting; Director’s report (James Beasley)**

1. **Budget**
2. **Digital Badging (Lucy Hollins)**
3. **Foundation account**

**III. Subcommittee discussion and reports**

a. Curriculum (Kailan Sindelar) – DH programs, courses, Open House

b. Outreach (Laura Heffernan)-Community Advisory Committee

c. Development (Josh Gellers) Foundation Account; Branding & Marketing

d. Mentors and Methodologies (Clayton McCarl)

d. DHI Media Lab (Jessica Chandras)

**Appendix A: Spring 2025 Courses**

COM 4561: Strategic Social Media

This course prepares students with industry-standard skills and techniques to utilize a variety of legacy and emerging social media platforms for organizational and strategic purposes.  Exploring professional uses and trends of social media across a variety of industries, students examine the implementation and outcomes associated with the core pillars of social presence online including:  Strategy (social listening, strategy v. campaigns, targeting audiences), Planning (digital content management, reputation & branding, and risk and crisis assessment), Implementation (engaging with consumers, social CRM), and Assessment (SMART goals, metrics & analytics).  This course is re-designed (2023) as a community based transformational learning (CBTL) experience as part of UNF Community Scholars Program (CSP – Cohort 14) through the Office of Faculty Excellence (OFE). Students will apply their knowledge and skills in social media strategy through coursework collaboration with a Community Partner.

COM 4373: Consequences of Cyberculture

This semester, we will explore the *Consequences of Cyberculture* in an interactive, online learning experience presenting an advanced, comprehensive, and critical examination of interpersonal, organizational, and social implications created by the Internet.  The Internet and associated digital communication technologies have changed the way that humans around the globe interact, and have created a dynamic cultural shift in human communication behavior.  This course will explore how the social web and emerging communication technologies facilitate, influence, and affect globalization, human relationships, social interaction, civic engagement, social discourse, privacy, and ethics.  The processes of relationship formation and maintenance, information dissemination, mobile communication, and the transmission of messages instantaneously, virally, and cross-culturally are also examined.

LIT 4934: Writing Creatively and Critically in the Archives

This seminar will focus on creative and critical approaches to writing about, with, against, and around archival documents and objects. Part of the seminar will cover the basics of archival research and discovery: What are archives and special collections? How do archivists process collections so that researchers can access them? How do archivists think and write critically about their own methods? We will also consider how creative writers have used archival materials to create new forms, fill gaps in the historical record, or write against official documents.

SPN1134: Accelerated Beginning Spanish (6 hours), DL.  
This course reinforces novice-low-to-novice-high Spanish proficiency through instruction and practice in basic grammar, reading, writing, listening, and conversation, framed within the study of different cultures of the Spanish-speaking world. Students will develop multimodal literacy by annotating 3D objects and designing virtual reality environments, using prompt crafting for vocabulary building in Spanish.

DIG3930 ST: Digital Public Humanities

This course examines ways that scholars and cultural heritage institutions employ digital tools and methodologies to conduct work that reaches beyond academic spaces and involves diverse publics. Students will analyze a variety of digital public humanities projects, including several that are based at UNF and that involve UNF students as collaborators.

SPN3351 Communication and Communities for Heritage Speakers

This course examines the implications of bilingual, bicultural identities and emphasizes the development of techniques for conversation and public speaking in Spanish. Participants contribute to the digital oral history project Voces y Caras: Hispanic Communities of North Florida.

**Appendix B: DHI Faculty/Student Accomplishments**

**Anne Pfister, Susie Mabry & Alex Kledzik**, (former DHI Assistant to the Director and DHI Student Intern 2023)  were finalists for a Film Fund grant for "Feeding the Future: An Ethnographic Film."

Susie Mabry (DHI Student intern 2024) won a 2024 SURF Undergraduate Fellowship and a 2024 U-RSCA grant.

Mabry was awarded [OUR Undergraduate Researcher of the Month](https://www.unf.edu/our/current-researchers/UROTM.html)(Sept. 2024).

Kledzik & Pfister were semi-finalists for the Elfinworks Foundation Hope for Climate & Social Justice Development Program Student Film Pitch Contest for "Feeding the Future."

Mabry, Kledzik & Pfister will present at the Meetings of the American Anthropological Association in November in a roundtable entitled "Exploring Praxis in Traditional and Emerging Forms of Ethnographic Filmmaking: A Roundtable Discussion"

**Carter Mudgett** (DHI Student intern 2023-24) publishes in Fall 2024 Pandion his article titled "Reporting on Racial Violence: A Content Analysis of Local & National Coverage of Jacksonville, Florida’s Dollar General Shooting."

Mudgett and Pfister will present at the Meetings of the American Anthropological Association in November in a roundtable entitled "Ethics and Risk in Anthropological Praxis: Navigating Socio-Political Landscapes."

While on his Fulbright grant in Taiwan, **Nicholas de Villiers** gave a couple invited presentations and a conference paper on director Tsai Ming-liang's "late digital style" in *Your Face*(2018)*, Days*(2020), *The Night* (2021) and corresponding museum installations:

“Queer Ethics of Care in Tsai Ming-liang’s *I Don’t Want to Sleep Alone* and *Days*,” The French Centre for Research on Contemporary China, Taipei Office at Academia Sinica, Taiwan, April 16, 2024.

“Still Sleepy: The *Days* and *Nights* of Tsai Ming-liang 半萝半醒:蔡明亮的 《日子》 《良夜不能留》” Department of Foreign Languages and Literature Faculty Colloquium, National Taiwan University, November 9, 2023.

“We Had Faces Then: Tsai Ming-liang, Andy Warhol, Roland Barthes, and the Image,” Wenshan International Conference “Imaging Across Time,” National Chengchi University, Taiwan, November 18, 2023.

There were a lot of interesting presentations on A.I. and literature at the Wenshan conference that might interest the group: [https://2023wsconf.wordpress.com](https://nam10.safelinks.protection.outlook.com/?url=https%3A%2F%2F2023wsconf.wordpress.com%2F&data=05%7C02%7Cjames.beasley%40unf.edu%7C92aa0f15fb0e4956443508dceed2b233%7Cdf29b2fa8929482f9dbb60ff4df224c4%7C1%7C0%7C638647835901878836%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=e2TsvL4w3HwP9%2B%2Ft%2FZCVpEFiqm5c%2BqstlK2Kbq7cs3s%3D&reserved=0)

Nick is happy to talk about Fulbright applications and digital filmmaking in Taiwan.

**Gellers, Joshua C.** (2024).“An Inconvenient Reflection on Human Rights: Comments on Choi-Fitzpatrick’s Article, ‘Disruption and Emergence’.” *Journal of Human Rights*. 23(3): 314-319.

Gürdür Broo, Didem, **Gellers, Joshua C.**, and Sætra, Henrik S. (2024). “Re-imagining Intelligent Machines in an Anthropocentric–Ecocentric Continuum: The Case for Ecocentric Intelligent Machines.” *Journal of Industrial Information Integration*. 41: 100636.

**Gellers, Joshua C.** (2024).AI, Design, and More-than-Human Justice. In D. Gunkel (ed.) *Handbook of the Ethics of Artificial Intelligence*. Edward Elgar, pp. 128-142.

**Maureen McCluskey** presented “Water Stories: A River Harvest“ Oct 18, at Florida Statewide Symposium.

**Kailan Sindelar** created a VR Video tour of the Ribault River for Water Stories.

Published "Where Did You Want that Alligator?: A Heuristic for Choosing Augmented or Virtual Reality for Environmental Communication" in 2024 SIGDOC Conference Proceedings

Presenter at FLDH: "Connections in Arts and Digital Humanities for Environmental Justice in Northeast Florida"

Presenter at SIGDOC: "Where Did You Want that Alligator?: A Heuristic for Choosing Augmented or Virtual Reality for Environmental Communication"

Presenter at RSA: Swamp Tromp in VR: Creating Climate Communication for Visitor-Vulnerable Places”

Presenter at ASLE: “Walking a Wetland Line: Resisting Extraction in VR Environmental Communication”

**Bianca Thomas.** “Reimagining Literary Heritage for Inclusive and Accessible Learning: a Digital Adaptation of El conde Partinuplés.” College of Arts & Sciences Summer Undergraduate Research Fellow Program (COAS SURF), Summer 2024. Faculty mentor: Dr. María Ángeles Fernández Cifuentes.

**Bianca Thomas**. “Reevaluation of the Spanish Golden Age Literary Canon through Virtual Reality and a Multimedia Adaptation of a 17th-century Play.” Travel Grant, Office of Undergraduate Search, Fall 2024. Faculty mentor: Dr. María Ángeles Fernández Cifuentes.

**Bianca Thomas.**“Reevaluation of the Spanish Golden Age Literary Canon through Virtual Reality and a Multimedia Adaptation of a Seventeenth-Century Play.” Florida Digital Humanities Consortium, University of Central Florida, Orlando, Florida, Sept. 20, 2024. Faculty mentor: Dr. María Ángeles Fernández Cifuentes.

**Gabriel Volz.** “Digitalization and Annotation of 3D Objects in the Language Classroom.” Florida Digital Humanities Consortium, University of Central Florida, Orlando, Florida, Sept. 20, 2024. Faculty mentor: Dr. María Ángeles Fernández Cifuentes.

**IV. Past Events**

1. **FLDH Conference**

**September 19 and 20**: **Florida Digital Humanities Conference**, University of Central Florida. UNF presenters will include the following presentations:

“Scoring for Success: A Collaborative Initiative to Elevate Arts Education in Northeast Florida”

Dr. Karthikeyan Umapathy, Professor & Co-Director of FL-DSSG, School of Computing, University of North Florida

Panel: [Using VR and AR to Create Immersive Experiences that Document Local History and Culture](https://nam10.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.google.com%2Furl%3Fq%3Dhttps%3A%2F%2Fdocs.google.com%2Fdocument%2Fd%2F1MHy2R-Zus7IpVhxsCeWmG8eLWvpxG6Iw-RtdEN1HjNQ%2Fedit%3Fusp%253Dsharing%26sa%3DD%26source%3Deditors%26ust%3D1725225018799095%26usg%3DAOvVaw2jbOvh-zi93JAqa5BkY9bj&data=05%7C02%7Cjames.beasley%40unf.edu%7C8eaa0ff742274698c6c108dced4c365b%7Cdf29b2fa8929482f9dbb60ff4df224c4%7C1%7C0%7C638646158859547964%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=HnDWeNt%2FXW31iYykanJu4qIZRIbUIKD06Kv2xYa0nVk%3D&reserved=0)

Chair: Rebecca McNulty, Instructional designer, University of Central Florida Center for Distributed Learning

Susan Swiatosz, Head of Special Collections and University Archives, University of North Florida

Beryl White-Bing, Virtual Learning Librarian, University of North Florida

Kevin Pfeil, School of Computing, University of North Florida

Panel: [Connections in Arts and Digital Humanities for Environmental Justice in Northern Florida](https://nam10.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.google.com%2Furl%3Fq%3Dhttps%3A%2F%2Fdocs.google.com%2Fdocument%2Fd%2F1wqx_OSuhH1cZmxRXevkDf0rh9ygGQzHQtckmwEqFalI%2Fedit%3Fusp%253Dsharing%26sa%3DD%26source%3Deditors%26ust%3D1725199647899509%26usg%3DAOvVaw0wvHnzCB3l3u5Zw0bsSoaq&data=05%7C02%7Cjames.beasley%40unf.edu%7C8eaa0ff742274698c6c108dced4c365b%7Cdf29b2fa8929482f9dbb60ff4df224c4%7C1%7C0%7C638646158859568708%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=2EJRN23xi1kGpmKTs7tesaI67D4oMmbhraTytNw%2BAtY%3D&reserved=0)

Kailan Sindelar, Assistant Professor of Technical Writing, University of North Florida

Tru Leverette Hall, Professor of English, University of North Florida

Maureen E. McCluskey, Instructor of English, University of North Florida

Roundtable: “[Ethnographic and Documentary Filmmaking in the Age of AI](https://nam10.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.google.com%2Furl%3Fq%3Dhttps%3A%2F%2Fdocs.google.com%2Fdocument%2Fd%2F1gsrTMoqWWiIWE6PhN3_vZbLqbcDJl9ulpNB_v-tE_90%2Fedit%3Fusp%253Dsharing%26sa%3DD%26source%3Deditors%26ust%3D1725199647942152%26usg%3DAOvVaw3o12ZwYXuHWhN55AsdXWCQ&data=05%7C02%7Cjames.beasley%40unf.edu%7C8eaa0ff742274698c6c108dced4c365b%7Cdf29b2fa8929482f9dbb60ff4df224c4%7C1%7C0%7C638646158859580914%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=dke9AYEqQRZxkskMZ69aWcX9NW21z8%2FH8NHi9iHqCew%3D&reserved=0)”

Anne Pfister,Associate Professor of Anthropology, University of North Florida

Susie Mabry, University of North Florida Interdisciplinary Studies

Alex Kledzik, University of North Florida alum

Panel: “[AI in the Classroom: Human-Centric, Goal-Oriented, and Collaborative Learning for All](https://nam10.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.google.com%2Furl%3Fq%3Dhttps%3A%2F%2Fdocs.google.com%2Fdocument%2Fd%2F1AOCKxzqI46k6xGOf1kaq7KK1e8Qyv8aGHWURDZ18bPE%2Fedit%3Fusp%253Dsharing%26sa%3DD%26source%3Deditors%26ust%3D1725199647946667%26usg%3DAOvVaw1kzsTDR2ySMHHtKp0Qh7ZH&data=05%7C02%7Cjames.beasley%40unf.edu%7C8eaa0ff742274698c6c108dced4c365b%7Cdf29b2fa8929482f9dbb60ff4df224c4%7C1%7C0%7C638646158859592998%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C0%7C%7C%7C&sdata=AF67xqbtWvGiLzG9s6x%2F78JAL94dJ0DFLmzL5UX6x60%3D&reserved=0)”

Gabriel Volz, graduate student, University of North Florida, “Digitalization and Annotation of 3DObjects in the Language Classroom”

Bianca Thomas, undergraduate student, University of North Florida, “Reevaluation of theSpanish Golden Age Literary Canon through Virtual Reality and a multimedia adaptation of a 17th-century play” .

María Ángeles Fernández Cifuentes, Associate Professor of Spanish, University of North Florida, "Unveiling the Ezpeleta Affair: Using AI to explore Cervantes's World" 

“Building the Revista Tierra Digital Archive as an International Faculty-Student Collaboration”

Clayton McCarl, Professor of Spanish and Digital Humanities, University of North Florida, Damiana Leyva-Loría, doctoral candidate in Educational Systems and Environments,  Benemérita Universidad Autónoma de Puebla,  and Peri Manwell, undergraduate senior majoring in Art History and Spanish, University of North Florida.

Congratulations to our UNF faculty and students for this strong representation of UNF DHI at the FLDH Conference!

**V. Upcoming Events**

**a. “Haunts”** Haunts: A Digital Humanities Institute Event

Thursday, Oct 31, 2024, 3-5pm, UNF Carpenter Library, Room 2102 A

Come join the students and faculty of the Digital Humanities Institute for an afternoon of Halloween fun and haunted "ghost stories" by faculty and students. According to Mark Sample (2014), "The word haunt, as its origins in French make clear, refers to both a practice and a place, a physical space permeated with spectral traces. In other words, a physical space written over with stories, a chorographic space. Haunts is about the secret stories of spaces" ("Location is Not Compelling," pg. 74).

Come join us as we "haunt" the library space from 3-5pm with Halloween decoration and these secret stories, some "ghost stories," if you will, from faculty and students as they detail their DHI opportunities and projects from this last year!

Dr. Jennifer Lieberman on the January 2024 visit with AI expert Dr. Rebecca Bilbro.

Dr. Clayton McCarl and Dr. Anne Pfister on their summer 2024 Latin American Digital Humanities Conference.

Dr. Tru Leverette and Dr. Kailan Sindelar on their spring 2024 Water Stories production.

Dr. Jennifer Spaulding-Givens on her fall 2023 Photovoice project.

Dr. Chris Baynard on his summer 2024 Portugal study abroad.

And more! Enjoy food and costume prizes for our fall event!

Halloween treats will be provided! See you then!

1. **November 7 10am-1pm:**The UNF Digital Humanities Institute presents their **Fall Open House**. Students can talk with UNF DHI Faculty and advisors to create their spring schedules! **Building 1/1300**. For more information, contact Dr. Kailan Sindelar.

**VI. Adjournment and next meeting**

Next meeting: TBA Spring 2025

*Submitted by: James Beasley*