

Proposed edited volume title:

Boundary Brokers: Transforming Digital Humanities with AI and Emerging Tools in and Beyond the Classroom

Co-editors:

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This edited volume features original research, critical case studies, and evaluative reflection writing about the intersections of digital tools and AI within the interdisciplinary field of Digital Humanities. The four-part collection with 20 chapters, tentatively titled *Boundary Brokers: Transforming Digital Humanities with AI and Emerging Tools in and Beyond the Classroom*, argues that the foundations of digital humanities research and pedagogy in higher education is fundamentally evolving in the era of heightened attention to and growth of technology and AI-related tools and programs. This text will offer unique and valuable insights for higher education educators, researchers, and digital humanities practitioners through a broad interdisciplinary scope. The authors contributing to this edited volume draw from a diverse array of humanities and humanistic science disciplines, from library sciences, English, world languages, and education, to the natural and social sciences. Each chapter will showcase the evolving opportunities DH tools, media, and AI present for students and educators along with the new challenges these tools introduce. This proposed edited volume, *Boundary Brokers*, therefore presents a valuable collection of questions, critiques, and guidance for the many nuanced ways AI is reshaping how we teach, research, and engage with the public within the field of digital humanities.

Proposed book parts:

- Introduction
- Part I: A Boundless Landscape: The Evolving Scope of Digital Humanities in an AI Era
- Part II: Pedagogy (Re)bound: Emerging Tools and Innovations in the Digital Humanities Classroom
- Part III: Out of Bounds: Digital Tools Beyond the Classroom in Research and Community Engagement
- Part IV: The Future of Brokering Digital Boundaries: Envisioning the Digital Humanities of Tomorrow

*We're aiming for approximately 5 chapters in each part, plus an introduction, to include 21 total chapters.

Timeline for chapter and book proposal submissions:

- August 8th, chapter abstracts due to Julie and Jessica
- August 15th, decisions on abstracts returned to authors

- Book proposal submitted by Jessica and Julie to publishers soon after
- Draft of Introduction and/or one of our chapters will be circulated as an example for drafting chapters
- Tentative: November 1st, chapter drafts (around 4,300 words) due to Julie and Jessica
 - Chapter review and revision, TBD

If you would like to review an example of a similar edited volume to the one we are proposing, we suggest reviewing *Digital Methodologies in the Sociology of Religion*, which was also published with Bloomsbury, and *Hacking the Academy*, published with the University of Michigan Press (links also below). We plan to submit the proposal to Bloomsbury Press's Digital Humanities and Digital Cultures series and to the University of Michigan's Digital Humanities series.

Hacking the Academy:

https://unfflvc.primo.exlibrisgroup.com/permalink/01FALSC_UNF/84eb4c/alma99383719791206598

Digital Methodologies in the Sociology of Religion:

<https://www.bloomsbury.com/us/digital-methodologies-in-the-sociology-of-religion-9781472571182/>

Sincerely,

Wanzhu (Julie) Shi

Jessica Chandras